PR2.0146.(74)

BALCONY SQUARE

VOL. 7 NO. 3 SCARBOROUGH COLLEGE — U. OF T. OCTOBER 20, 1978

INSIDE

PAGE 2-3
NEWS AND SUCH

PAGE 4
THE SCOTT
AND
JOHN SHOW

PAGE 6
CARDINAL TOSCA

PAGE 9
ACAPULCO

PAGE 11
MAROON
TRICKS

TIME TO...

SHUTTLE SERVICE

This bus service is in effect until April 12, 1979, excluding all University designated holidays. TTC fares will be charged with tickets, tokens, and exact fares acceptable. Transfers may not be used.

Leaves College; Every hour on the hour from 9:15 a.m. up to and including 5:15 p.m.

Leaves King College Circle: Every hour on the hour from 8:14 a.m. up to and including 4:15 p.m.

The buses will stop at Sherbourne Subway Station on their way up to this College and they will stop at the Castle Frank Subway Station on their way down to the St. George Campus.

SCARBOROUGH COLLEGE LIBRARY

Beginning September 12, 1978, hours will be:
Monday to Thursday: 8:45 a.m. - 10:30 p.m.
Friday: 8:45 a.m. - 5:00 p.m.
Saturday: 10:00 a.m. - 5:00 p.m.

HEALTH SERVICES ROOM S-304

Nurses on duty: Monday to Friday: 8:30 a.m. - 5:00 p.m.

Physician on duty: Monday to Friday: 10:00 a.m. - 11:30 a.m.; 2:00 p.m. - 3:30 p.m.

Psychiatric councilling appointments and birth control information is available by phoning 284-3253.

SCARBOROUGH COLLEGE PUB

Uncle Duke's Pub will be open: Monday to Friday: 12 noon - 12 midnight.

On dance nights, which are usually Fridays, the Pub will close at 6:00 p.m.

THE WRITING LAB ROOM S-303 F

Monday to Friday: 10:00 a.m. - 12 noon; 2:00 p.m. - 5:00 p.m. Evenings by appointment. Phone 284-3369.

TEACHING-LEARNING UNIT ROOM S-303H

Monday and Wednesday: 2:00 p.m. - 4:00 p.m.; Tuesday and Thursday: 10:00 a.m. - 12 noon.

Additional consultation may be arranged by appointment. Phone 284-3181.

THE BOOKSTORE S-360

The hours for the Bookstore, the large portable at the end of the Science wing, will be: Monday to Friday: 8:45 a.m. - 5:00 p.m.

Check the Student Services Notice Board in the Meeting Place for special hours during the first few weeks of September.

CAFETERIAS

H Wing: Monday to Thursday: 8:00 a.m. - 7:00 p.m. Friday: 8:00 a.m. - 4:00 p.m.

R Wing: Monday to Friday: 11:00 a.m. - 3:00 p.m.

The Dining Room H-310: Monday to Friday: 11:30 a.m. - 1:30 p.m.

THE POST OFFICE ROOM S-209

Monday to Friday: 8:45 a.m. - 5:00 p.m. Intercampus mail should be ready to go out by 9:30 a.m. and should be in after 3:00 p.m. Other out-going, non-intercampus mail is ready to leave the College at 11:30 a.m. and 4:00 p.m.

ON THE COVER

"THE LONELY PATH TO EDUCATION"
Negative and print by Nancy Bakuska. Shot by a Asahi Pentax, on Kodax Tri-x left at ASA 400, 1/500 sec at fll.

Please, no more last minute screw-ups?!

The Finest Kind Photo D ept.
This weeks time was put in by, The Manager, Nancy Bakuska, The Ex-Boss, Stew Bailey, The Intrepid Phoenix, TR COPELAND and Blaise Wyant our most recent recruit to Chivas (along with the ex-editor) with the amazing fingers.

news

ONTARIO ADVISORY COUNCIL RECOMMENDS CLOSURES

OTTAWA (CUP) — The Ontario Council on University Affairs has recommended closing several colleges and the partial merger of several universities as a remedy for plummeting enrollment and revenues.

The report also forecasts a reduction of 1350 faculty by 1982 to compensate for an expected $104 million shortfall in revenues.

The council, a group of university administrators which advises the Ontario education ministry, commissioned the report at the request of the province's 15 universities.

Unless the decline in arts and science students is checked, the council said, the University of Toronto might have to close its satellite colleges, Scarborough and Erindale, and York its Glendon College.

If closing the three colleges was not feasible, the report suggested modifying their function "to assist the (university) system's need for reduced under-graduate capacity".

The report also recommended the merging of undergraduate arts and sciences programs at adjacent universities. This proposal would affect the University of Ottawa and Carleton University and Wilfred Laurier University and the University of Waterloo.

John Porter, Carleton's academic vice-president, said such a merger could eventually lead to the creation of a single university in Ottawa, which might pose problems.

"The University of Ottawa thinks of itself as a bilingual institution and would want to maintain its identity," he said. The merger of the arts and sciences faculties would not save much money, he added.

Likewise, Wilfred Laurier President Neale Taylor said there was "nothing to be gained in merging our arts and science faculty with the University of Waterloo".

The council also proposed eliminating honours programs in areas in which enrollment has fallen, such as mathematics and physical sciences.

Arts and science faculties should also avoid building up fixed resources, especially tenured faculty, it said.

To do so, a university with many affiliated colleges would have to be reorganized.

For example, it said, Laurentian University in Sudbury and its member colleges could be integrated into a university of northern Ontario with several campuses. Faculty would be assigned and courses offered according to regional needs.

Miriam Edelson, chairperson of the Ontario Federation of Students, said the council report turns "a blind eye to students and a deaf ear to universities."

"The white paper . . . is nothing more than an endorsement of the concept of undereducation in Ontario," she said.

STUDENT COUNCIL ELECTION RESULTS

FIRST YEAR REP:
Nancy McDonough Elected
Bernard Myers Elected

SECOND YEAR REP:
Vicki Prince Affirmed

THIRD YEAR REP:
Koco Cumandra Affirmed
Ron McKenzie Affirmed

FOURTH YEAR REP:
No nominations

PART-TIME REP:
Audrey Porter Affirmed
Sandra Smith Undecided

These results were to have been ratified at the SCSC general meeting on October 15, 1978.

Due to the poor amount of voter turnout, a number of changes in election procedure and regulation should be considered for the future. Although significant interest was displayed by first year students, in total there were six candidates. Possible recommendations to be made will include:

(1) Automatic acclaimation, no affirm or reject procedure.
(2) Representation based upon full and part-time population, not by year or credit standing.
(3) One vote for one candidate
(4) An all candidates forum to be held for a by-election.

All these are only suggestions which will require further investigation and possibly the convening of a committee of Constitutional Review.

From Student Services

EARLY DEADLINES FOR GRADUATE FELLOWSHIP APPLICATIONS

Now is the time for students interested in pursuing a Graduate Program next year to be looking into Graduate Awards and Scholarships. Some of the most generous awards such as the Social Sciences and Humanities, Research Council of Canada Scholarships, Rhodes Scholarships, Medical Research Council of Canada Studentship and National Research Council of Canada Scholarship have deadlines in late October and early November.

For further information, see the Graduate Awards Binder in the Student Services Office S-302 or ask one of the Student Services Counsellors.

VISA STUDENT BURSARY APPLICATIONS NOW AVAILABLE

University of Toronto Undergraduate Visa student Bursary Applications are now available at the Student Services Office S-302.

Applicants should be undergraduate Visa Students who are required to pay the higher tuition fee. Applicants must have an acceptable academic standing and must demonstrate financial need.

Application deadline: November 1, 1978.

UNIVERSITY IN-COURSE AWARD APPLICATIONS AVAILABLE

University of Toronto In-Course Scholarship and Bursary Applications are now available in the Student Services Office, S-302.

Applicants must have completed at least one years' work at the University of Toronto.

Scholarship applicants should have a strong "A" standing in their most recent year's work.

Bursary applicants must demonstrate exceptional financial need and have at least a "B" standing in their most recent year's work. In cases of dire need however, students with a Grade "C" standing may apply.

Application deadline: Wednesday, 15 November, 1978.

HEY, ANYBODY CARE?

Tell me please, does anyone really care about the one way routine in the parking lot? Well, after considerable research in my car I have come to an interesting conclusion. Has anyone thought about what will happen when that disgusting white stuff litters up the Hi and Bi Ways? Just think, when we cruise around the grand-prix turn and lose just a trifle control over our steering wheel, it's gonna be tree city! Snow, combined with dead leaves, mud and slush always was a good way to get a grip on the road.

But now, yes right in our very backyard, you have the driving test of all time: How to get to Military Trail via tree trunks and bird nests. Did the joker who dreamed up this driving case take my front bumper and driving record into account when this rally route was sketched out? Somebody better put up a safety railing at the curve or turn the forest into a college junk-yard. Exnay asterbay.

O.H.I.P.

Two OHIP Representatives will be visiting the College on October 17th & 18th during the hours between 10 a.m. to 2 p.m. to answer all questions pertaining to the Ontario Health Insurance Plan. They will be located in the Meeting Place.

ALL STUDENTS 21 YEARS OF AGE & OVER ARE LIABLE FOR THEIR OWN INSURANCE.

If you need further information regarding the above please call the Health Service Office - 284-3253.

news

CUP UNIVERSITY NEWS IN BRIEF

As many as 7,000 Ontario student aid applicants have been shortchanged because of a computer error.

There are many reasons given for these shortchanges. Staff cutbacks, late hiring of editors to check out OSAP applications, a delay in sending out chapters for the loans award officers' manual and changes in information required by OSAP can all be blamed for the problems.

The new OSAP regulations, which came into effect this summer, required applicants to turn over their own personal income tax information as well as that of their parents. As a result of this an entire new computer system had to be set up.

At Ryerson Polytechnical Institute students who were under-assessed by the government are being given special consideration by the student award office. This process, however, is taking time because each application is being examined manually.

According to Bill Clarkson, director for student affairs for the ministry, the computer was shut down to correct the problem after it was discovered. Mr. Fletcher stated that the computer was tested but that OSAP had run the applications through the computer without a pre-testing of the system.

TENURED PROF MAY BE CUT AT U OF T

A University of Toronto report has recommended the laying off of faculty as a way of dealing with budget cutbacks.

The report said the university was facing such a "deteriorating financial situation" of "crisis proportions" that it would have to seriously consider dismissing faculty.

At present, tenured U of T faculty members are protected from dismissal because of financial reason by a memorandum of agreement between the faculty association and the administration. The agreement expires in 1980.

The report also recommended greater co-operation between the U of T's downtown campus and its affiliated colleges, Scarborough and Erindale, to the point where professors may be required to teach at any or all three campuses.

It said that more professors in courses with dropping enrolments may have to teach in minor areas of their field. It also pointed to the high cost of research leaves.

A final report from the committee is expected towards the end of the year.

OCUA REPORT DENOUNCED BY OFS

A report that recommended closing several colleges and the patial merger of several universities in Ontario is a "blatant attempt to readjust society's educational goals", according to Ontario Federation of Students spokesperson Alan Golombek.

The report, released September 25 by the Ontario Council on University Affairs (OCUA), an Ontario Government advisory body, recommended the closers and mergers as a remedy for plunging enrolment and revenues. Golombek said that the report took for granted "continuing underfunding of universities by the provincial government and assumed a continued decline in the participation in post-secondary education".

The report was commissioned at the request of the province's 15 universities. Its recommendations include closing or modifying the satellite colleges at the University of Toronto and York University and merging Arts and Science courses at adjacent universities in Waterloo and Ottawa.

THREE CAMPUSES MAY LEAVE AFS

Three Atlantic universities have set dates for campus-wide referenda on their membership in the Atlantic Federation of Students (AFS). Acadia, Dalhousie, and Memorial students will again be asked to decide if the want to support the federation by paying a $1.00 levy.

The Acadia referendum will be March 17. B.J. Arsenault, president of the Acadia Students Union, said that his executive is in favor of pulling out, but Council has not decided how it felt.

At Memorial University in St. John's Newfoundland, the council has voted to hold their referendum in early October, while Dalhousie's council is still debating over a date.

SQUASH COURTS OR A LIBRARY?

The Students Council at Carleton University in Ottawa is demanding that the administration halt planning on eight new squash courts and transfer the $272,000 earmarked for the courts to library expansion. Carleton student association president Dan Hara said that the library is more important that building squash facilities.

To back their demand, the council voted September 26 to hold a referendum to gauge student opinion on the situation. As well, a student delegation appeared before the board of governors on September 25 to demand that the money be spent on the library instead of the courts.

Even though the library needs the money more, said Hara, the administration decided to build the courts for financial reasons as the courts would be open to the public for a fee.

STEPHENSON FAVORS TWO TIERS

Dr. Bette Stephenson, Ontario's new universities minister and minister of education "supports the idea of differential fees for foreign students," according to Miriam Edelson, chairperson of the Ontario Federation of Students.

Edelson and other OFS representatives had met with Stephenson during September to question her on educational policy. They also presented a brief to the minister on the OFS stand on post-secondary education.

"If this first meeting with the minister is any indication, there is no relief in sight for post-secondary education in Ontario," aid Edelson.

YORK STRIKE ENDS

A support staff strike at York University that closed much of the University and prompted a student sit-in is over. At a meeting of October 3, the striking support staff union ratified a new offer from the University that had been arrived at after 20 hours of bargaining during October 2 and 3. The union negotiating committee had recommended acceptance.

According to union president Lauma Avens, the offer includes a wage increase of 6% or 600 dollars, whichever is greater. With other monetary items, she said, the total package amounts to a 7.2% increase. She said that 572 of the union's 920 members voted 72% in favour of the contract offer and that workers would be back to work October 4, though the University would be different because of the two-week strike. It has enabled a York Community to develop, she said, which had never existed before the strike.

The main issue in dispute in the strike was wage increases with the union asking for a 9% and the University offering 4%. The University had said that it could not afford more than 4% without cutting staff, services and programs.

One week into the strike, students from two ad-hoc strike support committees occupied the ninth floor of the administration building and continued the sit-in until the offer was ratified on October 3. According to sit-in spokesman Peter Brickwood, the students will still be negotiating with the University over the demand that no reprisals be taken against those who participated in the sit-in.

The strike had prevented many students from collecting student awards, had closed the library and bookstore, and had caused many classes to be cancelled as students and faculty walked out in sympathy with the union. Students in residence at Glendon College were left without clean linen, hot water, or adequate supplies of food.

Students at Osgoode Hall law school reacted September 29 to the class cancellations by filing a claim against the the University for breach of contract because, they said, they were not receiving the full education for which they had paid their tuition. According to Murray Miskin, president of the Osgoode Legal and Literary Society, the action may be pursued even if the strike should end quickly, "depending on the extent of damages incurred by the students."

The law students are also researching a class action against the University on behalf of all York students to regain at least a percentage of their tuition.

THE WILDERNESS CLUB WELCOMES YOU

Our club is beginning plans for active operation again this year, and we'd like to extend an open invitation to any and all interested persons. We'll be getting together periodically throughout the school year to enjoy a variety of outdoor activities, and the club offers a terrific opportunity to participate not only in events which are your favorites, but also to try new ones. We're a group of friendly people who are willing to help you learn, and we will probably learn some things ourselves.

For the fall, we are discussing hiking trips, our first being a day outing on the Bruce Trail on Sunday, October 29. It promises to be fantastic, at a time of year when the season's array of colors is at its peak. As well, one member is an avid mountain climber who is willing to share his skills — it will be my first time!

Looking ahead into the winter months, we plan to do a lot of skiing, both cross country and down hill, as well as venturing off on snowshoes and trying our hand at winter (brrr!) camping. A weekend at Hart House farm situated in the Beautiful Caledon Hills is another popular event to look forward to.

So, if you're an outdoor enthusiast come and join us in the Council Chambers on Wednesday, October 25 at 1:00 for more information and the details of the Bruce Trail hike.

Share you're ideas and interests with us; we're very open to suggestions. Watch for further columns that will keep you up to date on our activities.

Join the Wilderness Club-just for the fun of it!

Chemistry club news

by Margaret Coe

On Wednesday, October 4, the Scarborough College Chemistry Club held the first in its series of lectures. Professor Geraldine A. Kenney-Wallace gave a talk entitled "Picoseconds and Paradoxes: Reflections on Research". She discussed what is involved in research, how to get into research and some details of her own research. She studies relaxation events in liquids using pulsed lasers and she revealed many of the fascinating ways in which lasers are put to use, including the observation of events taking place in picoseconds. The next lecture in the series is scheduled for October 25.

Something extra from Labatt's.

A premium quality brew commemorating our 150th Anniversary.
Extra Stock means extra flavour, extra smoothness, extra taste satisfaction.
Mellow and smooth going down, it's something extra, for our friends...from Labatt's.

AVAILABLE IN 6, 12, 18 AND 24 BOTTLE CARTONS AT YOUR BREWER'S RETAIL OR FAVOURITE PUB.

BALCONY SQUARE

Editor: John Oster
Business Manager: Alexandra Villada
Entertainment Editors: John Wright
Carolyn Kay
Sports Editor: Malcolm Kelly
Production Assistants:
Charlene Hodgson, Dave Imrie, Stew Bailey, Tom Copeland, Tina Spencer, Sheldon Leith, Mike McGill, C.J. Copeland.
Editors Note: I would like to say something . . .

The opinions expressed in this newspaper are not necessarily those of the publisher, the Scarborough College Students' Council (SCSC), or the Editor. Balcony Square is published on alternate Wednesdays. Any submissions for publication or inquiries should be directed to: The Editor, Balcony Square, Room H-213C. The telephone number is 284-3147.

opinions

KYDD CAVEBEAR

PASS ME THE COORS

Phase Two, in which our intrepid and vivacious hero does in fact return for yet a second column, much to the chagrin of all those within the immediate vicinity. The editor of this amusing little rag has seen fit to still not buy me any Coors, so doing what was the only humane thing, I fired the cretin. Well, he said I couldn't fire him, because he quit (the same old lines). So it looks like this reporter is going to have to get someone new to supply his habit. Well that's just fine with me. I can take care of myself, buddy. I could have been a brain surgeon, so there, big mouth. (They didn't appreciate us when we did it, Jimmy Olsen, so don't feel bad. Just go out and get laid or something.)

EDDERS TO THE LEDITOR

it seems that everyone who read the kydd's column last week doesn't have much to say in the way of correspondence. So, seeing as I didn't get any mail, I won't run any. But if I don't get any next week, I'm going to make them up. And that, as the saying goes, is the name of that tune.

WHERE'S EARLY "HE WEALS AND DEALS" WYNN. . .

when it comes to baseball, I like shortstops above all others. You can have the glamour of a home-run king, the eccentricities of a million-dollar pitcher. Who else but a shortstop (Bucky Dent, NY Yankees) would have the balls to marry a girl named Sunshine, or Moonshadow, or High Noon or whatever her name is.

But (and there always is a but) there is one shortstop I would like to have removed from active living. I'd like to remove his voice box with a crowbar, and if given half the chance, I would. He may have been good when he played for the Yankees (I never heard of him), but he gives me the galloping trots when it comes to broadcasting. The person I speak of, is of course the Polish wonder, Tony Kubek.

Tony, or Anthony-babes as his mother calls him, has a knack of finding fault with even the most spectacular of plays. Example: Lou Piniella, when backing up to get a pop fly, came eyeball to eyeball with the right field fence. He managed to hold on to the ball, and it ranked with one of the better plays of the World Series. Tony insisted on saying that Lou just might of trapped the ball against the wall. The man's a pure asshole. Why don't they give that job to Early Wynn, the only man who can laugh about the Blue Jays. I like Vin Sculley myself, but he's too busy doing the PGA tour. Just to give you the final word on Kubek; I'll bet even money on the fact that Malcolm likes him, so take it from there, sports fans.

SETTING THE PERFECT TABLE AWARD

to our intrepid leader, Mrs. Joan Foley, our very own principal. Seems Mrs. Foley held a little thank-you luncheon in her office for all those who helped out with the '78 *Get Oriented* program (Remember the logo? well, no residuals, just free beer and cheese for an afternoon.) And one of the invited guests, he probably invited himself, because Scottie was there with all the smokes, was the now-former editor, John 'Still no Coors' Oster. Johnny, always a master at polite conversation decided to give the principal the highest award she could ever receive. If you ask me, it was the only decent thing to do on his part, and we should let him keep his job here at the paper for that bit of public relations. His mom likes him anyway, and I guess that's the important thing.

B.S.P. TROPELAND

WHO RUNS POLITICS

Ok kids, lets play politics! The rules of the game are quite simple. You first have to grab a kid off your block (pick the nerd with the brains), hold an election at the school playground, honour him with free Koolaid for a week, and then kick his teeth out with a pogo stick.

You know, I went to my first political Forum the other night. Over the last three nubile years of existence at the college newspaper, I thought I'd kept my nose pretty clean by sticking to the entertainment section; rock and roll, that whole scene. But I decided to go and see the Prime Minister the other night in Scarborough and test my review talents in another arena, a earpit of has-bins and hopefulls. If you've ever read Ayn Rands *FOUNTAINHEAD* then you know what I've got up my sleeve.

Who controls the political scene? You know, I really had to sit down and think this one out the other night after reading the reviews of Trudeau's performance at Stephen Leacock Highschool. I mean, I was there, smack-dab front and centre as an observer, not a reporter or political supporter. I'm so unbiased I actually am a card carrying member of all three major parties. I'm one of those true democratic people that parties hate to have. I vote according to whichever axis my political favour feels at the time of an election. So when the Prime Minister walked out on the stage the other night I had about as much feeling towards him as I do a garlic eater at ten paces: respect at face value.

Mr. Trudeau handled himself pretty well, or so I thought. If it had been a rock concert, I would have given him an eight out of ten; no fireworks but a plain, clean cut performance, gutsy and qualitative. They opened the floor to questions after some rather short introductions and then it all began to snowball. I'd say that ninety percent of the pions who pitched questions from the microphones probably had no more knowledge of world situations than the local supermarket boy who puts price labels on Capt. Crunch boxes. Yes I know, its that wonderful system called democracy, where every Joe Blow has a say in this or that, but it was all rather disgusting the other night.

Time after time, person after person stood up only to make utter fools of themselves by asking the same question John Doe had before him. Clearly, when P.E.T. gets into this sort of situation he's the master of the court. He answered five immigrants in their native tongues; he talked policy, simple economic policy dealing with the decline of the dollar and Mr. Clark's housing grants; he was impressive in handling the crappolla that spilled out of the audience when it came to questions of leadership, jobs and taxation. Alright, alright, enough of the limelight you say?

My own political views differ quite strongly with the PM, on Federalism particularly. The dollar's on the slide to 75 cents by Christmas and St. Mallechi predicts the end of the world in the seventh month of 1999. So what you ask?

Did any of you read the Star the day following Trudeau's address? If you did you would have noted that they made little or no reference to the PM's views on Clark's housing ideas. P.E.T. stated that out of twenty three million of us in Canada there are only seven million dwellings. Fine and dandy but only three million of those are elegible for Clark's proposed exemptions. This means that only the middle class and upper class mortgage holders, as I'm to understand it, will be eligible. Those without, do without. You end up by taking the wealth and giving it to the wealthy. A good argument but no-one bothered to put it in print.

At the end of the night when they were pressed for time, the chairman took one more question and then announced that it was time to close up shop. The PM had been out on the road since eight in the morning, had just spent an hour and a bit answering questions and was then to be off to another constituency from the hall. Well, Lordy*Lordy! This guy sitting beside me jumps up and yells that it's his right to be heard and to have his questions answered. The man, obviously out of tomatoes, hurled his finger through the air as he lept toward the stage screaming at the PM. Three rather large gentlemen in the front row promptly stood up and, looking for a fist of neck, hustled the rowdy off to the side, BUT not before every reporter in town got a shot of the happenings on film. The result: A picture of the man in the paper the next day with a caption somewhat to the effect that the 'PM SHOUTED DOWN AT MEETING'. Now all they had to do after this was to add a couple of shots of Trudeau rubbing his eyes, nose or mouth and go on a field day with completely bush comments, like 'It's been a hard day at the office. . .' and there's the story, wrap and print.

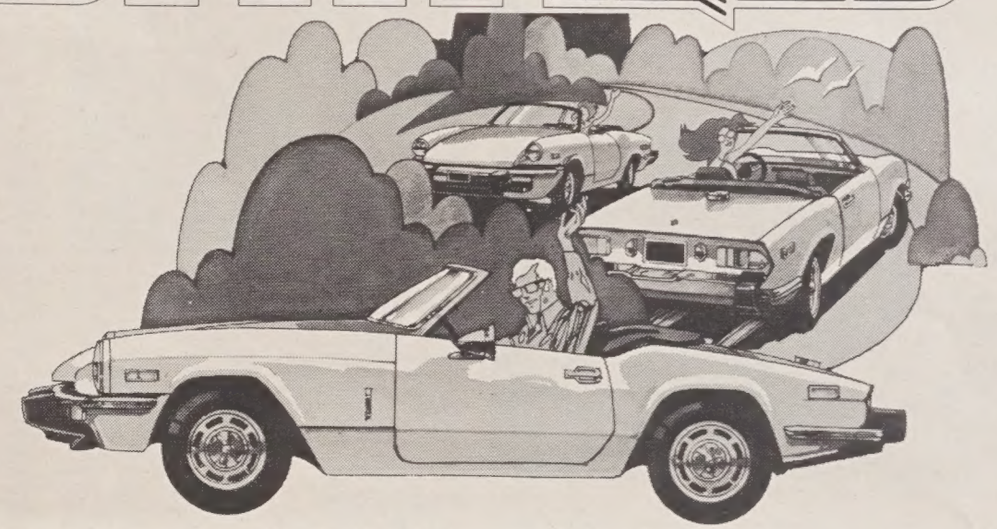
After this long winded comment I come now to my anticipated conclusion. The press, on this one folks, was headhunting, no two ways about it. The stories that appeared the next day left out a good deal of the meat from the discussions that night before. I thought I'd been at another meeting and been with another PM of the same name. It was a total sham and those who read the story in the papers were undoubtedly biased afterwards in their views. Who runs politics I ask? For a good part, the press. For so long we've put our complete trust in the accuracy of the written word put under our doormat every day and, in my opinion, are the worse off for it.

Let me pose this to you. If every critic in this country went to see a brilliant play, and if every critic in this country gave it a garbage review, how long would it stay on the stage? Is it that just because they report it, it must be true? We all know the jokes about the accusations on the front page and the retractions in the help wanted section don't we? Perhaps here I'm arguing against myself since I hope you'll heed what I say; after all, I am also a member of "the press".

What I'm trying to bleed out of this article then is a warning plain and simple. We're all taught to approach our education in that respect when we read a particular author's point of view on a subject. Along the same line then, investigate your source before you make a final judgement, the press included. In a society where we're all supposed to be individuals, somebody is getting the royal bandwagon shoved down the throat. Blessed be the press, for only they can be wrong 100% of the time and get away with it while not getting too many teeth kicked in. The news belongs to he who owns the printer, even if its half right. All in all, it's the omitted comment (see box below) that paints a different color of truth on the final copy page.

Three lucky students will win

TRIUMPH SPITFIRES



and discover happiness in the...

LONG DISTANCE Happiness SWEEPSTAKES

The cars have been donated by British Leyland Motors Canada Limited

Here's how you enter. Complete and send in the entry form below. Carefully read the rules and regulations and answer the two easy questions on long distance calling.

Mail the completed entry form; to be eligible, entries must be received no later than November 15th, 1978. Happiness is a new Triumph Spitfire, and who knows, you could be driving around in one before you know it.

Long Distance
TransCanada Telephone System

Rules & Regulations

1. To enter the Long Distance Sweepstakes, complete the Official Entry Form. Only official entry forms will be considered. LIMIT ONE ENTRY FORM PER PERSON. Mail to:

LONG DISTANCE SWEEPSTAKES
Box 8101, Toronto,
Ontario, M5W 1S8
Contest closes with entries received as of November 15, 1978.

2. There will be three winners determined. Each winner will receive a new 1978 Triumph Spitfire 1500 Automobile. Each Spitfire is equipped with a 4-cylinder overhead valve 1.5 litre engine, 4-speed Synchromesh transmission, rack and pinion steering, bucket seats, small radius steering wheel and real wood veneer dashboard. Manufacturer's suggested list price, FOB Dartmouth, Montreal, Burlington, Vancouver, $6,195.00 including Federal Sales Tax. (Dealer may sell for less). Price does not include dealer pre-delivery inspection, and make-ready, B.L.'s port handling charge or destination charge (if any). Local delivery, provincial and municipal taxes are included as part of the prize at no cost to the winner. Only one prize per person. Winners agree to accept responsibility for driver's permit and insurance. Prizes will be delivered to the British Leyland Motors dealership nearest the winners' residences in Canada. Prizes must be accepted as awarded. No substitutions.

3. Following the close of the contest, selections will be made from eligible entries received. Selected entrants, whose questionnaires are completed correctly, will be contacted and will be required to first correctly answer a time-limited, skill-testing question during a pre-arranged telephone interview, before being declared a winner. Decisions of the judges are final. By entering, contestants agree to the use of their names, addresses and photographs in any forthcoming publicity in the event of becoming a winner.

4. Contest is open only to students who are registered full-time or part-time at any accredited Canadian University, College or other Post-Secondary institution, except employees and members of their immediate families of TransCanada Telephone System member companies, British Leyland Motors Canada Limited, their dealers and their respective advertising agencies, and the independent judging organization. The contest is subject to all Federal, Provincial and Municipal laws.

Official Entry Form

Answer the following questions, then complete the information below them. Mail the completed form to be received by midnight, November 15, 1978. (ONLY ONE ENTRY PER PERSON).

Here are the questions

1. Do discounts ever apply to Long Distance station-to-station calls made from a pay phone?
Yes _____ No _____

2. During what hours can you save the most money on Long Distance calls made between Monday and Friday?
Calling to (location of your choice) _____
from _____ am to _____ am
_____ pm _____ pm

The following information will help us with our research. Please indicate with a check mark any of the following reasons for which you might make a Long Distance phone call **over the next six months.**

	number of calls
☐ to wish someone happy birthday	
☐ to clear up personal business	
☐ to wish someone happy anniversary	
☐ to arrange travel and get-togethers	
☐ to wish someone Merry Christmas or Happy New Year	
☐ to chat and "keep in touch" **Thanks!**	

NAME (Please print) _____

ADDRESS _____

CITY/TOWN _____ POSTAL CODE _____

PROVINCE _____ PHONE NUMBER (where you can be contacted) _____

UNIVERSITY/COLLEGE attending _____

entertainment

CARDINAL TOSCA: "ELEMENTARY, MY DEAR WATSON!"

By Carolyn Kay

Sherlock Holmes is alive and well in Toronto! The St. Lawrence Centre has opened its 1978-79 season with a Holmes mystery entitled *The Incredible Murder of Cardinal Tosca* — directed by Ted Follows. Written by to Maritime authors, Alden Nowland and Walter Learning, the play presents an entirely new case for the supersleuth.

TORONTO ARTS PRODUCTION PHOTO

Sandy Webster and William Samples study the hangman's noose.

Once again Holmes and his trusty companion Dr. Watson are engaged in a battle with Holmes' arch-enemy Dr. Moriarty. But this time the situation is truly desperate with the future of the world at stake! Holmes discovers that Moriarty plans to replace Austria's emperor Francis Joseph with an impostor and then arrange to have a Serbian kill the next heir to the Austrian throne Archduke Francis Ferdinand. The emperor's impostor will then press for war against Serbia and her ally Russia, Germany will come to Austria's aid, France will join Russia, Britain France, and so on, until all of the world will become involved in a momentous war. Sound familiar? That's right, Moriarty is making plans for World War One, only this time to be set in the 19th Century. Will Holmes stop him in time?

From beginning to end the play is a delicious spoof on the traditional "Holmesian" mystery. The plot itself is noticably ridiculous, and the lines created by Norland and Learning are hilarious. Throughout the play Holmes embarks on unbelievably long and complicated explanations for his deductions that leave the audience constantly chuckling. The idea used is similar to that you see in the popular *Get Smart* series. At one point Holmes is kissed by an extremely attractive woman who claims to be a distraught relative of a man in the Vatican "Secret Service" who has been killed by Moriarty. Holmes explains afterwards to Watson that he realizes she is not really upset by this man's death because while she was kissing him he saw that her rouge had been recently applied, but was not smudged, and therefore had not been cried upon. There are many more examples of this type of comedy, which when seen in the context of the play are really delightful. It is apparent that Learning and Nowland are expertly familiar with the tradition of Sherlock Holmes, and so they use this knowledge to create their own laughable case.

The Incredible Murder of Cardinal Tosca involves some fine acting. David Renton is a convincing Holmes. He appears mysterious, charismatic and handsome (very "James Bondish") and he pours out his lines with a beautiful dead-pan effect. Our friend Dr. Watson, played by Dan MacDonald, is portrayed as being intelligent and yet when compared to Holmes quite ordinary. He often stumbles along with us, trying to keep up with Holmes and yet always remaining slightly behind, and always staying personable and delightfully human. Dan MacDonald's Watson becomes an excellent foil for Renton's Holmes. The beautiful woman in this case is played by Diana Barrington and Ms. Barrington presents an alluring and mysterious Violet Tichbourne. Finally, that arch-villain of villains, Moriarty, is played by Gillie Fenwick. Fenwick's Moriarty is blackly evil, with an oily voice and laugh, and a carefully sinister walk. These players, along with the rest of the cast, compliment the play effectively.

One of the more noticable assets of the play is its sets, superbly designed by Murray Laufer. Holmes' apartment at 221B Baker St. is set out in predominantly red colours, with a quiet sense of elegance and ease suggested by the few comfortable chairs, sleek black rug and a small dignified library. The set of the morgue is also quite effective — visually very realistic and easily giving the impression of a dark and desolate place. Probably the best set is that of Moriarty's lair, which reminds one of the hideaways for the evil characters in comic books. There are secret doors, a couch that converts into a torture rack, and a major consol with controls that mechanically moves the consol itself, or that opens doors, or lowers down a screen automatically, or even triggers a bomb. For all three sets the audience at opening night applauded heartily.

The costumes, designed by Olga Dimitrov, are also super — ranging from Holmes' traditional cape and hat in a light brown check, through the sinister black tunic of Dr. Moriarty's and even to the elegant grey ruffles of an evening dress for Miss Violet.

All of these elements — script, acting, setting, costuming and many more not mentioned — combine to result in a successful opening play for the St. Lawrence Centre's winter season. *The Incredible Murder of Cardinal Tosca* runs through till October 28th, and for those devoted fans of Sherlock Holmes, or even for the uninitiated like myself, this play is a must.

cjsr
radio scarborough
PLAYLIST

CJSR PLAYLIST FOR THE WEEK OF OCTOBER 16

1.	I JUST WANNA STOP BROTHER TO BROTHER	GINO VANNELLI, A&M
2.	CAN'T WE STILL BE FRIENDS HERMIT OF MINK HOLLOW	TOM RUNDGREN, BEARSVILLE
3.	JOSIE AJA	STEELY DAN, GRT
4.	MY OWN WAY TO ROCK MY OWN WAY TO ROCK	BURTON CUMMINGS, CBS
5.	FOLLOW YOU FOLLOW ME AND THEN THERE WERE THREE	GENESIS, WEA
6.	MARINA DEL RAY MANNEQUIN	MARC JORDAN, WEA
7.	BEAST OF BURDEN SOME GIRLS	ROLLING STONES, WEA
8.	LIFES BEEN GOOD BUT SERIOUSLY FOLKS . . .	JOE WALSH, WEA
9.	HEARTLESS MAGAZINE	HEART, MUSHROOM
10.	ROCKY MTN. WAY ROCK AND ROLL MACHINE	TRIUMPH, ATTIC

COMPILED BY C. SCOTT RICHARDSON
MUSIC DIRECTOR,
CJSR.

91.1 on your FM dial

MUSIC NOTES

By John Wright

Remember the old story 'bout Mother Hubard going to the cubbard only to find it bare, naked, exposed? Well ladies and jelly beans, it almost comes down to that in this music note calander. . . . .

RUSH has their latest disc on the market titled *HEMISPHERES*. To be sure, it does have a good deal of the old RUSH "bang-bang-chunk-crash" sound to it in a few sections but on the overall it comes through as a more mature progressive piece of music than some of their other albums. The production work is similar to their *"FAREWELL TO KINGS"*, whereas a good part of the story line is their concept "CYGNUS X-1 Part II" features similarities to the 2112 foremat. The most interesting cut though is a number on side two called (the english translation) *"WEIRD CITY"*, based on guitarist Alex Lifeson's dreams. Its a new aspect to the band as it is a completely instramental cut that uses a variety of in studio play toys. Great riffs and mixing provide for a well balanced piece of plastic. By the way, RUSH will be in town at the full Gardens on December 28, and 29.

Columbia Records recording artist EDDIE MONEY is the subject of a new film due for release this fall, entitled *Money Madness*. The psudo-documentary comes complete with a "from rags to riches" flavour combining early bar footage with recent tour film. Sgt. Peppers it is not. . . . .

For all you *Beatle* buffs, there's something that might interest you. A good number of the *Beatles* last recorded discs are going to be re-destributed. Big deal, eh? Well the catch is that the five or so albums will be released on coloured vinyl, ie red, blue, gold, marble and so on down the line. They should be available shortly. . . . .

MAYNARD FERGUSON (M.F. to his friends) recently had all his equipment ripped off, thats right, stolen, while playing Stateside. *Maynard* was last seen thumbing back to Montreal. . .

And now a brief commercial from the firm of Charles Dunn and Owens, who without the help of one Malcolm Glassford this column would end tuit-suite. (Pardon my French).

CONCERT LISTINGS UPDATE, as if you really care. . . .

Nick Gilder at the El Mocombo on October 17th. . . *Ramsey Lewis* has cancelled out at the El Mo on October 23, and 24th. . .DEVO also in at the El Mo on October 25 *Willie Alexandre and the Boom Boom band* (honest, I don't make these up) at the El Mo on October 27th and 28th.

C.P.I. UPDATE. . . . .

Al Stewart at the Concert Bowl, Maple Leaf Gardens on November 1st, ticket prices are $8.50 across the board. . .*Elvis Costello* is in at the Okeefe Centre on November the 3rd at 9:30 pm, tickets on sale for $7.50, $8.50, and $9.00. . .*Valdy* is in at the Okeefe Centre on November 19th. . .*Van Morrison* in the same place on October 26th. . .*Todd Rundgren* at the El Mo on October 31 and November 1st. . . *Queen* at the Gardens on December 3rd. . .so there!

If any of you fanatic concert goers want to drop a review into the radio station (CJSR) I'll be happy to put it in our Entertainment section. Honest, I'm not desperate for copy, but you all can have your chance at being Peter Goddard (GOD in the same). We'll even title your column the "Get it off your chest, Dolly". . .so much for satire.

Trudeau: No apologies

Prime Minister Pierre Elliot Trudeau made no apologies for the falling value of the Canadian dollar, unemployment or many other problems of Canada today. He did say that Canada was faring much better than many other nations of the world in all areas, and acknowledged that all Canadians must work together to alleviate them.

The PM spoke to a packed Town Hall meeting at Stephen Leacock Collegiate on Sept. 28, which was largely a rally for York-Scarborough Liberal candidate and former Scarborough Mayor Paul Cosgrove. The audience was largely partisan, yet there were several in the crowd that made their dissatisfaction with the PM very clear.

In the opening address, Trudeau, refraining initially from the street fighter style of national Liberal Convention last February labelled Opposition Leader Joe Clark's policy on mortgage grants "economic nonsense" saying that it favoured those of upper incomes, since many of them are the only ones able to afford a home, and also because of the costs that would be incurred to the federal and provincial governments.

"Only about two million people in Canada would benefit from this-those being people owning a home with a mortgage", the PM stated. "Is it the business of the state to transfer wealth from those who have to those who have?", he asked.

Questions from the audience dealt almost totally with the economy, and, on all, Trudeau made no apologies.

On the falling dollar, he said there were too many Canadian dollars abroad, noting the number of imports Canadians buy, and also the number of foreign vacations that Canadians take. He said the floating dollar is a self-correcting mechanism, citing the fact the dollar was over-valued for many years. "Hopefully", he intoned, "this will encourage Canadians to buy more Canadian goods, and thus create jobs here." He also noted that Canada's inflation was caused largely by outside economic factors, such as the fact we rely on certain types of food from elsewhere, and also because we have come to depend on too many imports.

A 16 year-old high school student asked about youth unemployment, and the PM stated Canada had created more jobs in the past few years than any other industrialized nation, including Germany and Japan. In this he noted the differences between their economic set-up and ours, such as the European Common Market allowing cheap labour to be brought in from elsewhere.

B.S.P. NANCY BAKUSKA

The P.M. fields some questions

He did say that the high ratio of unemployment was caused in large part to the baby-boom and also to many women entering the work force at a record rate. The government has encouraged employers to take a chance on youth, via Young Canada Works grants, but also said there will be a problem with this until about 1982.

There were some anxious moments for the PM as well. One young man hesitatingly approached the microphone, then stated that he had lost confidence in Trudeau's leadership. Later, one gentleman denounced unemployment, inflation, strikes and then called for the PM's resignation, "to give somebody else a chance!"

At this point, the PM departed from the professional manner and let flow the characteristic fighter. Here, he then said that Canada's record on strikes was among the best.

"This is the result of labour and management getting together and understanding the problem. This shows that by working together, Canadians can overcome any problems we now may encounter".

The PM ended the session by calling on Canadians to let the government know what it is doing wrong. "Have confidence — Speak up", he said.

About 1600 people attended the meeting, which was sponsored by the York-Scarborough Liberal Association to boost support for Paul Cosgrove in the October 16 by-election.

by Dave Imrie

News at CJSR

By Larry Stanleigh

We've got over $220 worth of prizes to give away and all you have to do to win is write something on a little piece of paper. Every Thursday night at 7:00 P.M. on CJSR I'll play one (or two depending on the response) Scarberia SUPERSETS on the air. All you have to do is write out a SUPERSET (four songs by four artists), include your name, phone number, and major subject area, and then just address it to me, and pop it into the Radio Station.

The SUPERSET contest is sponsored by CJSR and *BALCONY SQUARE*. Prizes currently include two sets of 100 singles, tickets to dances, and much, much more in the works, but more on that later.

Enter as often as you wish, but in separate entries please! Remember, if you don't enter you haven't got a chance at winning. As of October 4th, I didn't have too many entries, so chances of winning are right on the button . . .

Ever wanted to see the station? Well, it ain't (love that grammer) too large, but feel free to drop by and ask anybody who's there (and is a member of the airwaves) to show you around on our 'superdelux' tour. Don't be afraid, we don't bite (well, on occasion). . .

For those of you who have been searching for us on your radio dial and come up with nothing but Classical music from CJRT don't fret. You're on the right spot of the radio to pick us up, it's just that we aren't transmitting quite yet, but that'll be fixed shortly. Then, and only then, you'll get to hear some Classical stuff from us (and Rock, Jazz, Folk). . .

Don't forget to tune into Gord Wongs Album Feature on Tuesday nights at 7:00 PM. So far Gord's repertoire has included *"The Who:* WHO ARE YOU", and *"Meatloaf:* BAT OUT OF HELL".

Ever see a concert you liked or disliked and wanted to tell the whole world what you think? Well, all you have to do is see John Wright (CJSR'S Manager, and *BALCONY SQUARE'S* Entertainment Editor) first, see the concert, and then see your review in living black and white, right here in the *BALCONY SQUARE*. . .

Hang in there and stay tuned to this column for further details as to the goings on at your Radio Station in the 'Bunker' of Scarberia, CJSR. . .

Don't go straight to see this movie!

Because there's going to be nothing straight about a **CHEECH & CHONG** film.

Every generation has had their own comedy duo:
the 30's had Laurel and Hardy.
Abbott & Costello broke up the 40's
and Martin and Lewis really fractured the 50's.

CHEECH & CHONG have helped make the 70's go **"UP IN SMOKE."**

CHEECH & CHONG are the comedy team that gave birth to rock comedy and in the process of turning on a whole generation, sold ten million albums, picked up numerous awards, including Cash Box and Billboard's best comedy duo, and a Grammy for their album, "Los Cochinos."

Now it's time for a **CHEECH & CHONG** movie.

C & C's "UP IN SMOKE" will make you feel very funny.

So don't go straight to see this movie!

Paramount Pictures Presents
A Lou Adler Production
CHEECH & CHONG'S
Up in Smoke

Starring Cheech Marin and Tommy Chong
Tom Skerritt Edie Adams Strother Martin
and Stacy Keach as Sgt. Stedenko Written by Tommy Chong & Cheech Marin
Produced by Lou Adler & Lou Lombardo Directed by Lou Adler Panavision®
©1978 Paramount Pictures Corporation. All Rights Reserved.

now showing
at a theatre near you

Get your feet together.

To make the Levi's look complete, don't leave out your feet. Get 'em into some heavy Levi's leathers. At a shoe place. Or a jeans place. Someplace. Go guys! Levi's... for feet!

Get 'em on!

Now it's Levi's® Levi's for feet

The aged and enforced social "services"

Warehouses for Death

by Daniel Jay Baum

Burns & MacEachern, $4.95

By Peter Birt

For Canadian University Press

If this book is not of interest to young people, it can only be because they have not thought about their own future. **Warehouses for Death: The Nursing Home Industry** is an important book because, although people have had the information for some time, they are only now realizing that soon old people, senior citizens, will make up the majority of the population.

And this is obviously going to mean quite a few changes in our youth-orientated, advertising society. When in less than twenty-five years people over the age of 64 will need four times the number of hospital beds they now require, there will be forced changes in the kind of social service policy that has already closed hundreds of beds in Ontario.

The larger question is, however, the overall response of society to an era of an elderly majority. It's not a challenge to the quality of retirement, or the theatre admission discount, it's simply a matter of life and death. That's Daniel Jay Baum's point.

He says in his introduction that he used such an abrasive title for his book because he knew it was necessary to make sure his case got a real hearing. And his case, briefly summed up, is "to describe institutions, such as nursing homes, and to ask if there is not a better way to treat the elderly."

The case of the nursing home horror story is not new. He doesn't pretend that it is. But he tries to go on from those horror stories to some of the related questions. He talks about the inducements offered senior citizens to leave their homes and seek out places in an institution, instead of receiving services at home in some way.

This kind of all-or-nothing choice — go to a home and get access to all kinds of medical, cleaning and food services, or stay at home alone — is the kind of thing that Baum documents.

The documentation comes, of course, from a study of the bizarre and what he would probably call 'inhuman' regulations that the various levels of government have imposed on senior citizens. Baum doesn't make the case that governments should have less of a commitment to helping senior citizens — he makes the case that this care should often be of a different kind, a more flexible kind, and simply of a more thinking kind.

Baum also talks about a unique and insidious aspect of the whole nursing home, private or public, system. In the chapter "Point of No Return", he says that rules in the home often make it nearly impossible, for a patient ever to leave the home once he or she has entered it. Too often, all of that person's financial resources will be committed to the home on entering, so even those with a little money saved may have to give it up for the time spent at the home. It may not be pre rated, or even taken gradually.

The weakest part of his book is the chapter on public policy for health care and social services. As anyone who has been watching recent government cutbacks in this area knows, reductions have been increasing.

No attempt is made to sell this book as the definitive work on care of the aged or social service policy in this area, and rightly so. But the book does do a good job at raising some of the questions that must be addressed, even though many of us don't really want to start talking about them.

Baum talks about this problem.

"There are questions that go beyond the use of tax dollars. Why has the community chosen to isolate its aged members? What needs are satisfied by the institution of nursing homes? What haven't home care services developed as in other nations? The questions and the answers will cause discomfort not only to the young but also to the aged. The isolation of the aged is no accident. It is a conscious act. It is done because the larger community does not want to see and does not want to cope with the aged. The old do not have the face of youth. The old look upon their mortality, and their faces mirror what every human being must encounter. In our society, however, death is denied. It is not accepted as a part of life."

DIRECTIONS

CAREER TALKS

1978-9

DON'T WAIT UNTIL YOUR GRADUATING YEAR TO INVESTIGATE CAREER OPTIONS ! START NOW BY LISTENING TO REPRESENTATIVES FROM BUSINESS, INDUSTRY, GOVERNMENT AND THE ACADEMIC WORLD, DISCUSS A MYRIAD OF OCCUPATIONAL AREAS AND ACADEMIC PROGRAMS.

* All talks to be held in Room 1069 of Sidney Smith Hall on MONDAYS and WEDNESDAYS throughout the academic year.

DATE	TIME	TOPIC	TYPES OF SPEAKERS
October 2	1 to 3 p.m.	SOCIAL WORK & SOCIAL SERVICE CAREERS	Admissions - U. of T. Agency rep., Community Dev. office
October 4	1 to 2 p.m.	CHARTERED ACCOUNTANCY	Rep. from C.A. firm
October 4	2 to 3 p.m.	OTHER ACCOUNTANCY CAREERS	Reps. from RIA, CGA, Internal Auditing
October 11	1 to 3 p.m.	MASTERS OF BUSINESS ADMINISTRATION	Reps. from U. of T., York and Western
October 18	1 to 2 p.m.	ONTARIO TEACHER EDUCATION COLLEGE	Principal from OTEC
October 18	2 to 3 p.m.	INST. OF CHILD STUDY (Early Childhood Educ.) (Child Assessment & Counselling)	Institute of Child Study rep.
October 23	1 to 3 p.m.	ONTARIO INSTITUTE FOR STUDIES IN EDUCATION	Reps. from Adult Educ., Applied Psych., Meas. & Evaluation & student
		MEDICAL AND HEALTH RELATED CAREERS	
October 25	1 to 2 p.m.	AN OVERVIEW	Ont. Hospital Assoc.
October 25	2 to 3 p.m.	TORONTO INSTITUTE OF MEDICAL TECHNOLOGY	Rep. from Institute
		CHIROPRACTIC CAREERS	Rep. from Chir. College
October 30	1 to 2 p.m.	SPEECH PATHOLOGY	Fac. rep., student
October 30	2 to 3 p.m.	PHYSICAL & OCCUPATIONAL THERAPY	Reps. from U. of T. programs
November 1	1 to 3 p.m.	MEDICINE	Admissions - U. of T. med. research
November 6	1 to 2 p.m.	DENTISTRY	U. of T. program rep.
November 6	2 to 3 p.m.	INDUSTRIAL HEALTH & SAFETY	Dept. of Community Health rep., practitioner
November 8	1 to 3 p.m.	LAW	Admissions - U. of T., & practising lawyer
November 13	1 to 3 p.m.	LAW RELATED CAREERS	Law Clerk; Criminologist; Youth Bureau-Police Dept.; Correctional Officer

UNIVERSITY OF TORONTO
CAREER COUNSELLING & PLACEMENT CENTRE

UNIVERSITY OF TORONTO
Career Counselling and Placement Centre
344 Bloor Street West,
Toronto, Ontario.
M5S 1A1
Phone 978-2537

A comfortable mixer
Southern Comfort

The unique taste of Southern Comfort, enjoyed for over 125 years.

SIR LEW GRADE Presents
A PRODUCER CIRCLE PRODUCTION

GREGORY PECK and LAURENCE OLIVIER

JAMES MASON

A FRANKLIN J. SCHAFFNER FILM

THE BOYS FROM BRAZIL

if they survive...will we?

and starring LILLI PALMER

"THE BOYS FROM BRAZIL" Executive Producer ROBERT FRYER
Music by JERRY GOLDSMITH Screenplay by HEYWOOD GOULD
From the novel by IRA LEVIN Produced by MARTIN RICHARDS
and STANLEY O'TOOLE Directed by FRANKLIN J. SCHAFFNER

Original Soundtrack Recording Available on A&M Records and Tapes

"We've Homer Again" Sung by Elaine Paige

NOW PLAYING

TRAVEL

ACAPULCO: FOR THE MOST EXCITING HOLIDAY OF YOUR LIFE

by Alexandra Villada

Acapulco is where it is at. This is the end of rainbow, the most exciting resort town in the world. No matter how much time you have, you won't have enough in Acapulco.

The beauty of the place is breath-taking. Towering mountains surround a great bay, one of the world's natural harbours. Where the sea meets the shore there is a line of golden sand. The water is just right for swimming.

The amazing thing is that all of this is sort of accidental as far as Acapulco is concerned. The ports first big attraction was its location. Due south of Mexico City, it is the closest spot on the Pacific Ocean from the capital.

If Acapulco has one drawback, it is the sense of laziness that grips the visitor. Almost any hotel is likely to be so captivating you hardly feel like moving from the poolside. YET in Acapulco there are unending things to see and do.

Acapulco is really too spread out to see on foot, but there is no need for a tour. Just rent a jeep or car, and you'll have lots of fun exploring for yourself. The resort town is all around the Bay and even beyond. But the centre of the town is all jammed together at the plaza. Two blocks from the shore and you are in another Acapulco. The resort city changes into a tropical port town, noisy and exciting. The plaza is called the Zocalo, as are almost all plazas in Mexico, and is surrounded by a number of sidewalk cafés and dominated by a cathedral that looks like a Mosque. If you are shopping for bargains then this is the place to be.

This is a town of many beaches, each with a feeling of its own. Traditionally, Caleta was the spot to spend the morning and is still very popular. A visitor should go there once at least. Caleta is at the north end of what, for visitor's at least, is the city's main street: Costera Miguel Aleman. Here, beyond a peninsula that juts into the Bay, is a cove, facing Roqueta Island. YOU relax beneath a large palm-leaf umbrella (the sun is **very strong**), sip a cocoloco, which is gin served in a coconut shell, take an occasional dip and perhaps paddle around on what might be described as a sailfish without a sail. If you get restless, take a ride in a glass-bottom boat.

For entertainment as you lie on the beach LaCondesa beach is the place to be. This beach for no apparent reason seems to attract a ritzier crowd. It's the place to go watch bikinis — or wear a bikini and go be watched. This strip of sand is scattered with restaurant-beach clubs where you can dance to live music and dine on lobster while wearing a bathing suit.

If you really want to see the sun go down in style, you'll head for Pie de la Cuesta. This is a few miles north of Acapulco, beyond the bay and the open sea. Swimming here can be a bit dangerous, but most folks don't go to swim. They go to watch the sunset. They take a chair or stretch out in a hammock sip on a cocoloco or a conga. This is beyond question one of the most beautiful shows in Acapulco.

For the adventurous, there is the trip to Revolcadero, the big broad beach to the south of town towards the airport. In many ways, this is the most beautiful beach of all. Facing the open sea and pounding surf, the sand stretches southward into the horizon. While the ocean is beautiful to watch and exciting to listen to, use caution here as the surf can be dangerous at times.

Get the flavour of a beach untouched by big time commercialism at Puerto Marques. Anywhere else this beach would be touted as a resort in its own right.

WHAT TO DO:

Fishing is still the big sport in Acapulco. Chances of hooking a 100 pound gamefish are excellent. Sailfish, bonito, tuna, pompano, dolphin, barracuda, yellow tail, red snapper, Spanish mackerel and amber jacks are just a sample of what makes this a great fishing port. There is a large assortment of fishing boats at the waterfront pier downtown. Rates vary according to the boat you choose, from $40.00 to $100.00 U.S. FOR GROUPS OF FOUR TO SIX PEOPLE. For a really different experience, spear your own fish. Skin diving has got to be one of the most popular sport for the adventurous tourists. If you don't regard skin diving as requiring any great skill, then the sport for you is parasailing. Glide over Acapulco Bay in your bare feet. Flying through the air sure beats the heat and is just great for that special thrill that makes any holiday unforgetable.

Golf and tennis recreation facilities are available at almost all hotels. There are two championship 18-hole golf courses, plus a nine-hole municipal course at the Club De Golf.

The Acapulco bullring is a smaller version of the one in Mexico City. Unfortunately you won't see the same caliber of fights but if you've never seen a bullfight its a good sport to go to. The season goes from December to Easter week; be sure to sit on the "shady" side!

The famous cliff divers at the Quebrada put on the most spectacular show in Acapulco. Nothing beats the suspense of watching divers dive from a cliff 136 feet above the ocean. The dive is made into a narrow cove, which is only safe when the waves fill it with water. Needless to say, they must dive at exactly the right moment. In the evening they dive while holding burning torches. This spectacle is on nightly at 9:30, 10:30, 11:30, and 12:30.

WHERE TO DINE:

Dining out in Acapulco is fun. That is because after a long day of being outdoors in the bright sun, dinnertime becomes a time to relax, recount the day's activities, and enjoy a leisurely dinner with company and entertainment. Comfortable clothes are just as much a part of the nighttime scene as during the day. Even though you'll most likely be taking most of your meals in the hotel, it's fun to venture out to see what this port city has to offer. Lunch on the beach is a way to get a real economical meal and yet enjoy the food and the service thoroughly. If you like seafood, try eeviche. It's a native seafood cocktail.

NIGHTLIFE:

Acapulco by night is much different from Acapulco by day. Once the brilliant yellow fades behind the hills the city comes alive with music. This port town is internationally renowned for it's discoteques. Dancing goes on and on all night; some just go to watch the wild dancing. There are also clubs with night shows.

La Nouvelle in the Palapa Hotel has the most original show of all the discos on the main boulevard. The door to La Nouvelle discoteque is made from brass; you knock and are greeted by an elderly monk. By candlelight he escorts you to your seat. The atmosphere is that of a church set in theme of art nouveau. Brass railings, luxurious red velvet sofas, mirrored columns, stained glass windows, and for an added highlight all the waiters are dressed as monks. The disco music suddenly stops around midnight and the waiters appear decked out in costumes fit for a Halloween party. Their show, I can assure you, you will never forget.

WHERE TO STAY:

Acapulco boasts some of the finest and most beautiful hotels in the world. There are hotels to fit any taste and any pocket book. They range from first-class, flamboyant accomodations to humble, cozy abodes. An interesting pastime is to drop in for dinner or lunch at the neighboring hotels. This can go on till dawn, because after dinner one can drop into the different nightclubs and discos of the Acapulco hotels. This is an experience you will not forget.

To mention the most unique of Acapulco's outstanding hotels: Acapulco Princess', considered the queen of hotels in the travel industry. (This hotel is located on the beach "Revalcadero").

The most unique quality of this hotel is that it consists of two buildings constructed in the shape of pyramids. It has 777 luxury rooms. The lobby of the main 'pyramid' is out of this world — marble everywhere and balconies overflowing with tropical flowers. Added features are; the private beach, a golf-course, tennis courts, (air-conditioned), restaurants for every taste, night spots, and swimming pools complete with swinging bridge, waterfall and an underwater bar (under a waterfall, that is), and just about anything any body could want, including full shopping facilities. Approximate prices are: $82 for a double room during the winter, and $30 for a double in the summer.

UNIVERSAL PICTURES

"Diving" down in Acapulco

CELSIUS

FAHRENHEIT

Disney World, Florida	From $219.00 per person with car.
Cancun	From $319.00 per person.
Nassau	From $359.00 per person.
Acapulco	From $399.00 per person, 3 meals daily included.
Cuba	From $439. per person, 3 meals daily included.

The Packages include a Welcome cocktail, round trip flights, 7 nights hotel, and transfers. Meals in Acapulco and Cuba, a car in Florida.

Book NOW, Space is Limited. Call 482-9111. A $25 deposit will hold your space. Ontario Registration No. 1299994.

TRAVEL

Come on down the hill to see Jean or Ron about a spectacular sunshine spree!

"MEXICO MACABRE"

One week Yucatau from **$399.00**

One week Acapulco from **$339.00**

The Compleat Traveller

3070 Ellesmere Rd.
(at Morningside)

284-0706

SUN SPOT

THE MANY FACES OF FLORIDA

CLEARWATER BEACH:
Its highlight is undoubtedly its close proximity to Walt Disney World, the 43 square mile land of enchantment. Gamblers can take advantage of the jai alai, dog and horseracing facilities available. Sun Worshippers can take full advantage of the splendid beaches of the bay and the Gulf of Mexico. Sports enthusiasts can enjoy to the fullest the many golf, tennis and swimming facilities. Deep sea and offshore fishermen alike can delight in the wide assortment of game fish in the area.

ST. PETERSBURG:
Just south of Clearwater Beach, this sea-oriented resort will cater best to nautical fans. The focal point of St. Pete's Beach is the Aquatarium — which we may point out is the world's largest marine theatre. Exotic plant lovers will relish the array of tropical trees, bushes and flowers at either Busch Gardens, in nearby Tampa, or the Sunken Gardens of St. Petersburg. Football fans arriving around New Years should not miss the annual Holiday Bowl in St. Petersburg. Another event that is held annually in Tampa is the Gasparilla Pirate Invasion; this occurs in February. The festival is based on the legendary activities of buccaneer Jose Gaspar, and it culminates in a mock invasion of the city by a band of pirates.

PALM BEACH:
For a classy holiday in the sun, your best choice would have to be Palm Beach. A wide assortment of restaurants and night clubs are readily available. The impulsive shopper will have to take a stroll down fabulous Worth Avenue, where such renowned establishments as Sak's Fifth Avenue, Courreges and Gucci's offer fashion, jewellery and gifts in all price ranges. In nearby Lake Wales, there is the presentation of the Black Hills Passion Play, given from mid-February until mid-April in an outdoor amphitheatre. The International Grand Prix, a 12-hour sports car endurance race, is held in close by Sebring each March.

FORT LAUDERDALE:
This is one of Florida's most versatile resort communities. Among the more notable features: There are 165 miles of inland waterways cris-crossing the area, which acted largely in the naming of Ft. Lauderdale as "The Venice of the North". There is a mini-train traversing Birch State Park, Wonderful Flamingo Gardens beckons the visitor, Aquatic-minded folk can't miss Ocean World. . .the list goes on, in the remarkable seaside city of Fort Lauderdale.

MIAMI BEACH:
The queen of Florida resorts, Miami Beach has much to offer the adventuresome traveller. Whether your interests lie in Deep-sea fishing, sunbathing, swimming, surfing, waterskiing, boating bird-watching, parrot, monkey and alligator viewing, and so on, and so on in Sunny South Florida. Entertainment offerings are wide and varied in the greater Miami area: Available are operas, concerts discotheques, and big-name cabarets. Special events include: Hialeah Park — one of America's most famous horse racing tracks. In North Miami Beach, is a reassembled eleventh-century monastery from Spain. New Years offers the annual Orange Bowl football game — a must for the avid sports fan.

CHICHÉN ITZÁ: WHERE TIME STOOD STILL

Chichén Itzá, Yucatán, México — A site where visitors can view the remains of a unique culture. The followers of the Maya religion were obsessed with the notion of time; to them, the past and the future were indistinguishable. That is why the Maya civilization still stands today, and will outlive ours.

Half a century ago, a journey from Merida to Chichén Itzá involved a slow train and a tedious ride on mules, that ended with a hammock slung among the ruins. Now you drive there in two hours, and luxury hotels compete for your patronage.

Chichén Itzá is a kind of dual ruin. Maya buildings of great beauty crumble quietly on one side of the highway; on the other side stands the gray architecture of the Toltecs — a warlike people from Mexico — who ruled in Chichén Itzá after the Mayan collapse.

On a fiercely hot day, you walk the length of a 325 yard causway leading from the Toltec sector to the most famous of Yucatan's cenotes. These sinkholes in the limestone that underlies the entire peninsula provided the Yucatec Maya with virtually their sole source of water.

By two o'clock in the afternoon you adjourn for lunch. By this time a sunny tranquility enfolds the *Well of Sacrifice*. Swallows and butterflies flutter above the opaque green water.

Silence, serenity — you stand on the ruins of a small temple on the south end of the cenote and regard, 70 feet below, the murky jade of this well, sacred to Chac, where the harsh-faced priests cast lovely virgins into the deep waters to appease the Gods.

The Yucatec obsession with baseball merely echoes an ancient enthusiasm. Chichén Itzá has a huge court — 545 feet long and 225 feet wide. The millstone basket is covered and decorated with an open fanged snake, 35 feet above the playing field. The game was a fiendish enterprise, since the players had to hit the heavy ball through the basket with only the elbows or the hips. The teams accomplished this feat, and the first one to do so had the right to forfeit all the clothing of the spectators present; however, the team that lost was sacrificed to the plumed serpant — Quetzalcoalt.

None of this is quite as alluring as the climb up the pyramid of Kukulcan. The tremendous view reveals jungle all around, with half shattered, half excavated ruins breaking the monotony of the vegetation. The entering of this marvel will leave you in a state of awe. What impresses you the most when you enter the tomb of the mighty Kukulcan? The silence, the void that comes with time, too, dies. After a steep climb you come to the treasure of the pyramid — a life-size mosaic jaguar of jade, pyrite, and shell bespeaks the wealth of a noble culture.

Now only the ruins remain. But they possess a power of their own — an immortality compounded of stone, silence, and solitude. Just before sunset on June twenty-first — the summer solstice, you must try to go to the Caracol at Chichén Itzá, an astronomical observatory built by the Mayas.

Night comes softly to Yucatan this time of year. A pastel sunset briefly splashes the horizon of the west. In the east the moon rises, a round radiance of platinum. Night brings merciful quiet to the highway that bisects the jungles of Chichén Itzá. In the bambent moonlight, the deserted ruins loom pale and lonely and sad.

How many nights did the priest-astronomers pass here in the high, lonely silence? How many nights illuminated by the heavenly bodies whose passage governed their own fate and that of their people?

All gone now. Overhead the constellations still wheel in their changeless patterns. But new men in new countries now track their progress. Chichén Itzá lies empty in the silver moonlight; the jaguar's roar resounds through the deserted temples; the demons of Chac direct their sculptured shrieks at history, but history has discarded them.

The Maya knew this, for long ago one of their prophets wrote: "All moons, all years, all days, all winds take their course and pass away, but our temples will stand forever."

HOW TO GET THERE
AEROMEXICO flies directly from Acapulco daily, and from Mexico city three times a day. Chichén Itzá is located 70 miles east of Merida. Tours leave daily from Merida to Chichén Itzá at 8 a.m. and return at 5 p.m. The cost is about $15 and includes lunch. The ride is about two hours, so I would highly recommend that you wear comfortable clothes.

Of course, you can rent a car and do it yourself. The car rental offices at Merida are: Hertz (tel. 1-80-20), Budget (tel. 1-82-23), and Avis (tel. 1-88-87). The advantage of renting a car is that you can take advantage of the beautiful Mayan hotels, and tour the six square mile area of ruins at a leisurely pace.

WHERE TO STAY
The hotels around Chichén Itzá are limited, since it is located in the jungle. The most luxurious model is the *"Mayaland"*, which has for an added attraction murals depicting the Maya offering their harvest — corn — to the sun god. The meals are excellent and very authentic of Chichén Itzá. They charge $33.42 for single occupancy per day and for double room the cost is $52.57. A second alternative is the *"Villa Arqeologica de Chichén Itzá"*, which is a cozy inn. Single occupancy is $16.00 and double occupancy is $20.50. This inn has a lovely pool, surrounded by tropical flowers, you can enjoy it as you sit on the patio sipping a rum punch.

WHAT TO BUY
The souvenir shops are scarce here, but a few good buys can be made from the local peddlers. Be sure to bargain for your purchases; the price will come down. There is glazed pottery with paintings of game or of the Mayan people and their gods. Jewelery is in abundance; silver, gold, copper and all the turquoise your heart could desire. Hammocks are hand-woven by the native people in every colour of the spectrum — an excellent gift to bring back for yourself or a friend. Hammocks are nice to hang from trees in the backyard; with one you can sun yourself in the summer breeze.

WHAT TO EAT AND DRINK
Chichén Itzá has a liquor which tastes like anice, but it is actually made from a variety of tropical flowers. It is called Stuventini. American food is on the menu as an alternative to the authentic Mayan dishes: stews prepared of deermeat and rabbit, and fish served in a variety of ways. Turtle steak and soup were considered a great delicacy among the Mayan people.

sports

SCARBOROUGH FALLS AGAIN

by Malcolm Kelly

It is beginning to look as though this isn't going to be the Maroons year as far as Inter-Fac. Football is concerned. That was made quite evident last week when the Maroons dropped their third in a row 1-0 to the St. Michaels College Blues, after dominating all of the game. The loss dropped Scar. deeper into the basement and left the Blues un-defeated this year.

The Maroons went into the game sporting changes in their defence, including a completely re-vamped defensive back-field, and a brand new offense that was impressive.

Right from the opening series, the new offense moved the ball down the field with an apparent ease. But, in what actually turned out to be the key to the game, they had four shots at a field goal from close range on the last play of the game.

Evidence of the Maroons plight came at the end of the game when they had two shots at a field goal from close range on the last play of the game.

The first time it was blocked, but called back on a Blues penalty. They set up again, and the coaching staff once again chose to go for the win instead of the tie. The kick was low and very wide, and the game ended.

The Blues only point had been scored on a wide field goal attempt in the fourth quarter.

Once again coach Gregoire was forced to re-assess the situation, but this time he came up with a different answer.

"We really won this game, no-one can deny that we didn't dominate the other guys completely."

I think this team has come into it's own, he said, "with a little luck we can come back and still take it all. Watch out in the second half of the season."

One can only hope he is right.

Maroonotes:

Running back Rawle Elliott was put in at the safety spot for the game, and will probably stay there . . . . . Lineman John Zimmer continued his running feud with the whole of the Blues Offensive line in this game, only this time it was the Blues who had two players ejected for taking exception to it. . . . .The team has been hit by three or four desertions of players that can be replaced. . . . .Glen Crystoff, rookie Defensive lineman continued his excellent play, and is beginning to emerge as a team leader, if only people could figure out his jokes. . . .The Maroons schedule for the rest of the regular season reads as follows. . . .week of Oct. 9-13, Engineers at Scar. . . . .week of 16-20, Vic. at Hart House. . . .week of 23-27 St. Mike's at Scar. . . .

B.S.P. BLAISE WYANT

The maroons in action . . . or is it inaction?

SLAPSHOTS

by Malcolm Kelly

OH, SAY CAN YOU SEE?. . .DEPT.

Well, well, it seems the first topic for the column this week has something to do with the refereeing, or rather, lack of refereeing that can be found in the Inter-Faculty Football league.

Bad officiating is a touchy subject, no matter what sport or level of a sport you are dealing with, and this is no exception, but events of the last four games, I have seen, tend to make the following observations warranted.

The officials that are used in the Inter-Fac. leagues at the U. of T., are student volunteers, and as such can not be expected to do a professional job on every play. What they are expected to do is a reasonable workmanlike job out on the field. Training is not the issue here, neither is any alleged ill-feeling among the officials for any college, the real issue here is attitude.

As one official said to a team captain in a recent game, "Don't bother me, it's not my fault, I'm only the linesman." This is typical of the regard that the officials are showing for their work. The officials are walking around the field making it obvious that they really don't want to be where they are, and would rather be in a pub someplace. This is terrible, because it has a debilitating effect on the game itself. Flags fly all over the place for the obvious calls, the simple calls, but give an official in this league a questionable call, and the flag stays glued to the pocket.

Even the obvious downfield calls, like pass interference are let go, either from lack of knowledge of the rules, or more likely, lack of any motivation to call it. (I'm not going to call it, it will probably just cause an argument anyway.)

This attitude can be seen by anyone who would bother to take two minutes to look.

The solution is obvious. The officials are not volunteer, they are paid, and as such should be subject to dismissal as quickly as possible, and replacement by people who are willing to do a good job, and preferably, actually like the game they are officiating, instead of liking the game going on in the next field.

'nuff said.

THE 'EH' TEAM COMETH

Stopped by the first practice of the year for the hockey team the other day, (damn cold in that arena in the morning), and lo and behold, there they were working their fannies off down on the ice. Skate, Skate, Skate, and more Skate, as the team showed what great(?) shape they were in coming to camp.

But, what really surprised me was an apparent lack of a lousy attitude which has plagued the team recently. Everyone was working, everyone was encouraging others, it was great.

I think we may have something here.

Stay tuned for further details.

Cue the hopeful music.

TORONTO THE IDIOTIC

For all you motor sports enthusiasts, who were forced to watch the Canadian Grand Prix on television last weekend, my condolences. Didn't it just gall you to have to sit through watching Montreal get all of the coverage and international prestige from staging the event, an event we should have had ourselves?

Toronto city council is always talking about our 'international image', and how important it is, well dammit, they screwed up the biggest chance they ever had to push onto the international scene by throwing away the Grand Prix. If they had told the overly pampered residents of the Exhibition district to blow it out of their ears, when they complained about the noise that the Grand Prix would have made, Toronto would be plastered all over the front pages in Europe this week, instead of Montreal.

How totally stupid. No wonder our tiny, perfect mayor (bless his heart), quit as head of the council, nobody would listen to him when he had a good idea.

How does Godfrey stand it?

How does Sewell stand it?

Why do we stand it?

When's the next election?

FRIDAY AFTERNOON FEVER

Just happened to stop by the Rec. centre last friday to check on a story, when another story cropped up. There was Athletic Director *Timo Pallandi*, and his faithful sidekick *Mary Ann*, sharing an ear to ear grin. Seems they were happy (ecstatic) about the turnout for one of their programs.

"Look down the hall", sez Mary Ann. So I go down the hall, and look in the exercise room, and what do my eyes behold, but a disco class in progress.

This wasn't just any disco class mind you, it is a PACKED disco class. Wall to wall Travolta's.

The Rec. centre sure seems to be lively, and successful lately.

Disco on Fridays, 1-3 p.m.

Ever seen a Scandinavian Jive?

Get down, Get down.

Look out Alex, you got competition.

MISSING PERSON DEPT.

Has anyone seen my football writer? I can't find him. His name is Steve Manning, and if you see him, tell him all is forgiven, and he can come home.

Does the Sun have this problem?

Somebody call George Gross.

GOD ONLY KNOWS. . .DEPT.

In case you're wondering why the best team in the Inter-fac.

Continued on page 12

sports

GILLES VILLENEUVE

by Malcolm Kelly

Louis Mayer, the co-founder of MGM studios, turned over in his grave Sunday afternoon, and smiled. He smiled because he saw that his most famous quote, *"The best movie script is real life,"* was once again proven to be true in the world of sport.

In something that resembled a take-off on "National Velvet", a Canadian driver, and a Canadian owned car came 1-2 in Canada's own Grand Prix, and, as if to put icing on the proverbial cake, the driver was a French-Canadian, who is a stout Federalist, a salute to Bilingualism.

Gilles Villeneuve, who in the course of his short Grand-Prix career has had more bad luck than any two other drivers put together came through last Sunday to take the Labatts Grand Prix du Canada, on Ile Notre Dame, in Montreal.

The Berthierville Quebec native piloted his Ferrari around the seventy-two lap course in one hour, fifty seven minutes, forty nine seconds, an average of about 98 miles an hour, and registered the greatest triumph by a Canadian in international sports in decades. Second was Jody Scheckter of South Africa, piloting the Canadian owned Wolff-Ford. Third was Villeneuve's team-mate Carlos Reutemann, and fourth was Ricardo Patrese.

The first half of the race was led by Jean-Pierre Jarrier, in a Lotus, who had inherited the spot as number two driver on the Lotus team to Mario Andretti, with the tragic death of Ronnie Peterson at Monaco. Jarrier had qualified first and didn't relinquish that position until the forty-second lap, when he developed an oil leak in the engine, that dropped his pressure to the danger mark, and forced him out. Just before leaving the race he had begun to lap the field. The first car he lapped was that of his team-mate Andretti, who was trying to tie the record for number of Grand-Prix wins in a season, held by the late Jim Clarke, but just didn't have the speed on this day. It was a very disappointing end to a superb season for the new driving champion, who had wanted so much to win in North America.

With Jarrier gone, Villeneuve inherited a thirteen second lead over Jody Scheckter, after finally pulling away from him at the end of a classic struggle for second. All Villeneuve had to do was hang on to the car for thirty laps, and the win would be his, but those thirty laps were an emotional hell. Any driver will tell you that the worst place to be in during a race is well out in front. Things begin to happen at that point, it seems, that don't happen in a close race. Concentration, lost for a second, can mean the end of a long day, just a little early.

When Villeneuve went into the final lap to begin his last series of eighteen gear changes a circuit, the crowd finally woke up and cheered wildly for a man who should be a national hero. Crossing the line, Gilles dragged a large piece of Canadian sports history with him, and took it for two victory laps, one with flag, one sans flag, then pulled into a pit area that looked like a mass of people (it was, you see).

The race was a disappointment for a lot of drivers: Emerson Fittapaldi, former world driving champion, went out before completing a single lap. Fittapaldi has gone no-where since switching two years ago to the Brazilian built Copersucar, and this race was no exception.

Bobby Rahal, who was Scheckters back up man on the Wolff team, went out early also, as did Hans Stuck of West Germany. One of the most interesting of the late withdrawals was James Hunt, who you may recall decked a track-side official last year when the official tried to stop him from crossing the track. Well, this year he almost did it again, pushing away from officials who were trying to keep him from the track. Another fine is probably forthcoming for the incident, but it shows the frustration of the former driving champion with his latter fate.

One of the most interesting things that came out of the race was the irony of the finish. The one-two finishers this year, Villeneuve and Scheckter, will be team-mates at Ferrari, while Reutemann moves over to Lotus to back up Andretti.

And, as for Gilles Villeneuve, we've come a long way since John David Eaton.

MAROONS LOSE SECOND IN A ROW

by Malcolm Kelly

In the second week of the Inter-Faculty Football season, the Scarborough College Maroons lost their second straight game 20-14 to the self named Vic. State Buckeyes. The loss drops the Maroons to last place in the young season, after losing their first game 3-0 to the Engineers.

The game was close all the way, and featured a much better offensive effort by the home squad, which had a lot to make up after the dismal performance of the week before.

Right into the fourth quarter Scar. kept sustaining comebacks, but dropped passes, turnovers, and poorly run pass routes contributed to the eventual downfall.

Scarborough coach *Steve Gregoire* said after the game that changes in personell could be expected by the next game.

"We were constantly beaten deep on the pass patterns. We're going to have to re-assess the personell back there, and make some changes before next game."

The disappointment was apparent for this team that is suffering after so many stunning wins.

HOCKEY BEGINS

The Inter-Faculty Mens' Hockey teams began practising last week for the up-coming season, and everyone is very optimistic about the chances for the teams.

The way it works is this: the players are put through a mass work-out for a few practices, and then the team is divided into 'Eh', 'Bee', and 'Sea' teams. Each of the teams plays in it's own division and would not see each other in the regular season.

But, the chances are that they could meet in the play-offs, and you could see two Scarborough teams fighting for the championship. (Don't laugh, it's already happened once.)

We at the Sport section would also like to take this opportunity to welcome a new hockey writer to the scene, *John Mastoras*, who will play for the Bee or 'Sea' teams.

P.S. Has anyone seen *Ken McMurtrie?*

COLLEGE TENNIS CHAMPIONSHIPS

On Saturday, September 23 and 30, many of the College's tennis buffs played for the college championships. The day was bright and sunny, the play was excellent, and the company was very enjoyable.

Here are the results:

Men's "A" Singles:
Rob Novorolsky defeated Bill Basu.

Men's "B" Singles:
Raoul Baumgatner defeated Danny Parigoris.

Ladies Singles:
Wanda Hawling defeated Mary Ann Pilskalnietis.

Men's Doubles:
Rob Novorolsky and Bill Basu defeated Tony Chin and Ed Chu.

Mixed Doubles:
Rob Novorolsky and Wanda Hawling defeated Mary Ann Pilskalnitis and Bill Pappas.

SLAPSHOTS Continued from Page 11

football league is 0-3, don't ask us, we don't know either.

As the sign says, 'God only knows. . .'

Our team is running out of Atheists.

No non-believers on a sinking ship you know.

AND FINALLY. . .

Someone once told me that the best indication of whether or not people are reading your column is by the number of people who come up to you and tell you that you're nuts.

Gee whiz guys, I never knew you cared.

No assaults please, my body is weak. So is my mind.

A trick shot

When you're drinking tequila, Sauza's the shot that counts. That's why more and more people are asking for it by name.

TEQUILA SAUZA

Number One in Mexico.
Number One in Canada.

REC CENTRE

RACQUET SPORTS

Games for a Lifetime!

The opportunity to learn a racquet sport should not be missed. Whether it be table tennis, badminton, squash or tennis, the ability to participate and play well means that your lifetime in that sport will be vigorous and fun-filled. Plan a few of your spare hours with a friend and play a racquet sport!! What could be better?

1. **BADMINTON CLINIC** - Basic Strokes Thursday, October 19 at 7:00 p.m. Register in advance in P. Ed. Office R-2255.
2. **TENNIS LESSONS** All classes are filled for this term. Registration for tennis lessons in the winter term will be held on the first day of classes following the Christmas holidays.
3. **SQUASH CLINIC** - Beginners Wednesday, October 25 at 5:00 p.m. Register in advance in P. Ed. Office R-2255.

***PLEASE NOTE:** Additional skills clinics for racquet sports will be advertised in the Rec. Centre. Keep your eyes open!!

Decennial PLUS 3 Tournaments!

SUN. OCT. 22 10:30 a.m. → "ROADRUNNER" JOG
MON. OCT. 23 4:00 p.m. → COED. BROOMBALL; 5:00 p.m. → SNOOKER
TUES. OCT. 24 7:00 p.m. → BADMINTON SINGLES
WED. OCT. 25 5:00 p.m. → COED VOLLEYBALL
THURS. OCT. 26 5:00 p.m. → ARCHERY SHOOT
FRI. OCT. 27 1:00 p.m. → SQUASH; 4:00 p.m. → TABLE TENNIS SINGLES

A fun-filled week of tournaments, prizes and good play!

★ENTRY FORMS IN P.ED. OFFICE R-2255
Plan to Participate!!

DANCE DANCE DANCE!

Now is the time for you to learn to dance!!! Gain confidence in your ability to move to music, meet others with your interest, have a lot of fun and get some exercise all at the same time!! You can come by yourself or bring a friend. All classes are coeducational and are geared to improving your dance skills. Make your choice or come to all of them:

1. **BALLET & BASIC DANCE**
   Every Tuesday & Thursday 1-2 p.m. in the Teaching Studio.
   Instructor: Catherine Whitman
2. **DISCO DANCING**
   Every Friday 1-3 p.m. in the Teaching Studio.
   Instructor: Vonla Patrianakos
3. **MODERN JAZZ**
   Every Tuesday and Thursday 12-1 p.m. in the Teaching Studio.
   Instructor: Kelly Hume
4. **Social Dance** (Ballroom)
   Every Wednesday 7-8.30 pm. in the Teaching Studio.
   Instructor: Lloyd Malenfant

THE SUCCESS of the YEAR!!!

Scarborough College is enjoying itself this fall on the football field. Guys and girls are madly playing coed. touch football. Where else would you find such company as "Sam the Sham and the Pharoahs", "Connie's Cohorts", "Pubhogs" & "Pigskins"? Every Monday, Tuesday and Friday afternoon, ten teams are competing, cheering and generally carrying on!! Come out and watch! It's a great time!